

# Behold the Lamb of God

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A                    D                    E                    Bm                    D  
A                    A                    A                    A                    A  
Be - hold the Lamb of God, be - hold the Lamb of God  
Be - hold              the Lamb, the Lamb              of God

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of three sharps. The vocal line is accompanied by a piano or organ part. Chords are indicated above the staff: A, D, E, Bm, and D. The lyrics "Be - hold the Lamb of God, be - hold the Lamb of God" are written below the notes, with the second line "the Lamb, the Lamb of God" aligned with the bass line.

A                    D                    E                    Bm                    D  
A                    A                    A                    A                    A  
who takes a - way the sin, the sin of the world.  
who takes a - way the sin of the world.

This section of the music continues the hymn's melody. The vocal line and piano accompaniment remain consistent with the previous section. The lyrics "who takes a - way the sin, the sin of the world." are repeated, with the second line "the sin of the world." aligned with the bass line.

WORDS and MUSIC: John L. Bell (1949- )  
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